

Iris Häussler

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since 2001 Lives in Toronto, Canada

1983-90 Academy of Fine Arts, Munich, Germany

1962 Born in Friedrichshafen, Bodensee, Germany

Current

Taking part in Cape Farewell's 2010 expedition: on 9 September 2010, Cape Farewell begins its 9th Art & Science expedition to the Arctic. For 22 days the crew of 20 voyagers will sail around Svalbard and Spitsbergen on the tall ship *Noorderlicht*.

Scholarships and Awards

2009 Ontario Arts Council Grant, Visual Artists: Established
Toronto Arts Council Project Grant

2008 Canada Council for the Arts Research Grant

2007 Canada Council for the Arts Travel-Grant (France)

2006 Canada Council for The Arts, Production Grant, Canada
Ontario Arts Council Award, Project Grant, Canada

2005 Toronto Arts Council Award, Project Grant, Canada

2000 Anna and Joseph Fassbender Prize, Brühl, Germany

1999 Karl-Hofer Prize and Project Grant, Berlin, Germany

1994 Stipend of the Kunstfonds e.V., Bonn

1993 Gisela and Erwin von Steiner Foundation, Munich (Project grant for Pro Polis)
Prize of the Cultural Circle of the Federal Association of the German Industry (BDI)
Stipend of the State of Bavaria University Program

1991 City of Munich Arts Prize

1986-87 Naxos (Kykladen), Foreign Studies Grant of the National Studies Endowment (Studienstiftung)

1986-89 German National Studies Endowment

Solo Projects/Shows

2009 "Honest Threads". Off-site Project with The Koffler Centre for the Arts, Toronto, Canada

2008/10 "He Named Her Amber" (The Grange Excavation Project). Art Gallery of Ontario, Toronto, Canada

2006 "The Legacy of Joseph Wagenbach". Off-site Project, Toronto, Canada
"The Legacy". Goethe Institut Toronto, Canada

2003 "Zeit und wieder": (*Time and Over*). New drawings and sculptural interventions
Gallery Huber/Goueffon, Munich, Germany

2002 "Auf Borg und Fund" (*lent and found*). Art in public space, permanent installation, Munich, Germany

- 2001 "Das geheime Leben des Wachstischtuchs" (*the secret life of the table cloth*). ISART Gallery, Munich, Germany
- 2000 "MONOPATI", Tucholskystr. 38, Berlin, und Hans-Sachs-Str. 5, Munich, Germany
"die Hand traut ihren Augen" (*the hand trusts its eyes*, Sketchbooks 1986-1999). City Hall Gallery of the City of Brühl, Germany
"Paulina, Versuch einer Erinnerung" (*Paulina - memory attempt*). Opitz-Hoffmann Collection Bonn, Germany
"Xenotope und verlorene Blicke" (*Xenotopes and lost gazes*) Kunstverein Friedrichshafen, Germany
- 1999 "liegt in der Familie" (*it's in the family*). ISART Gallery, Munich, Germany
"Du kehrest nicht zurück von dem Ort den es nicht gibt" (*you don't return from the place that doesn't exist*). Hotel Franziskaner, Zürich, (within an exhibition series curated by the THEATER NEUMARKT), Zürich, Switzerland
- 1998 "Verdeckte Nähte" (*hidden seams*). Ausstellungsraum Balanstraße, Munich, Germany
"Artionale". Church of Gratitude, Munich, Germany
"Stillehalten" (*holding still*). (with Richard Baquié, Olafur Gislason and Felix Gonzales-Torres) Künstlerwerkstatt Lothringerstraße, Munich, Germany
- 1997 "Vertrauenssache" (*matter of trust*). Kunstverein, Bonn, Germany
"Wachswäschen" (*wax laundry*). Klaus Fischer Gallery, Berlin, Germany
"Blind Date" (with Maria Lindberg). IASPIS Program of the Royal Academy of Arts, Stockholm, Sweden
- 1996 "Mneme". Adlzreiterstr. 14, Munich, Germany
- 1995 "Erste Hilfe" (*first aid*). Kunstverein Hannover, Germany
"Leihgaben" (*on loan*). Förderverein für instabile Medien, Galerie im Staudenhof, Potsdam, Germany
"Huckepack" (*piggyback*). Hotel Leipziger Hof, Leipzig, Germany
- 1994 "Paidi" Kunstraum München e.V., Munich, Germany
- 1993 "Pro Polis" Hotel Gritti, Milano, Italy
- 1990 "ou topos - eine synthetische Erinnerung" (*a synthetic memory*). Kazmairstr. 37 Rgb. Munich, Germany
- 1989 "ou topos - eine synthetische Erinnerung" (*a synthetic memory*). Herbststr. 105/5/9, Vienna, Austria

Group Shows (selected)

- 2009 "Foundation Joseph Wagenbach" as Guest of Galerie Grita Insam, Toronto International Art Fair.
- 2004/05 *Therese* in "Zeitzone": III. Triennale zeitgenössischer Kunst Oberschwaben, Welt, (*Time Zones. 3. Triennial of Contemporary Art Oberschwaben*), Weingarten, Germany
- 2001 Aids-Memorial, *Exhibition of submissions for Art in Public Space Project*. Kunstverein, Munich, Germany
Aschenbrennerstraße 42. *Exhibition of prize winners for Art in Public Space project*, Munich, Germany.
- 2000 "City-Index", KunstHaus Dresden and Hotel Martha, Dresden, Germany
"art goes science", Gasteig Cultural Centre, Munich, Germany
- 1999 "czasowo otwarte/ zeitweise öffentlich", (*temporarily public*) Slubice, Poland and Frankfurt/Oder, Germany

- 1998/99 "Vollkommen gewöhnlich" (absolutely ordinary) Kunstverein Freiburg, Germanisches Nationalmuseum, Nürnberg, Kunstverein Braunschweig, Kunsthalle zu Kiel, Kunstsammlung Gera, Germany
- 1996 "encircled area", Municipal Gallery, Zagreb, Croatia
- 1995 "Max-Pechstein Förderpreis 1995", Zwickau, Germany
- 1994 "0,073 ha Welt", Kunsthaus Glarus, Glarus, Switzerland
"RENTA Prize 94", Norishalle, Nürnberg, Germany
"Leerstand" (*vacancy*), Lessingstr. 23, Leipzig, Germany
- 1993/94 "Z.B. Skulptur", ars viva 93/94. State Museum, Schwerin; Kunstverein Hannover; Bonner Kunstverein; Unser Lieben Frauen Monastery, Magdeburg, Germany
- 1992 "Magia Naturalis". House of the Stone Bell, Prague, Tchechia
- 1991 "Milano Poesia 91". Spazio Ansaldo, Milano, Italy
- 1988 "Zeiträume - Erinnern der Gegenwart". (*memories of the present*) Academy of Fine Arts, Munich, Germany
- 1987/88 "Forum Junge Kunst", (*Young Arts Forum*). Kunsthalle Baden-Baden, Kunstverein Stuttgart, Germany

Teaching and Lectures (selected)

- 2010 OISE Initial Teacher Education program at the University of Toronto (workshop)
- 2007 "Walid Raad and Iris Häussler: Performing the Archive, Placing the Past", Regis Center for Art, University of Minnesota, Minneapolis, Mn, USA
- 2007 OSEA- conference, York-University, Toronto (workshop)
- 2006 Artist Lecture and studio visits, Graduate Program for the Visual Arts, York University, Toronto
Artist Lecture Criticism and Curatorial Studies Class, Ontario College of Art and Design, Toronto
- 2005 (ongoing) Toronto School of Art, Toronto
- 2000 Lecture and seminar on synthetic memory installations. Akademie der Künste, Berlin, Germany
- 1999 Visiting professorship at the Academy of Fine Arts, Studio Course, Munich, Germany
- 1999 Artist Lecture, Municipal Art Gallery, Kaufbeuren, Germany
- 1998 Lecture series "Artists discuss their work", Academy of fine arts, Munich, Germany
- 1998 Artist Lecture "Stille halten" exhibition, Künstlerwerkstatt Lothringerstrasse, Munich Germany
- 1997 Artist Lecture and studio visits, IASPIS program, Royal Academy of Fine Arts, Stockholm, Sweden

Art in Public Space (selected invited competitions)

- 2004 Jewish Museum, Munich, Germany
- 2003/5 Rahlstetter Höhe, Hamburg, Germany (1. Prize)
- 2003 Child Care Centre Cambridge, Ontario
- 2001 Aids Memorial, Munich, Germany
- 2001 Kindergarten Aschenbrennerstrasse, Munich, Germany (realised 2003)
- 1999 Municipal Department of Refugee and Housing Affaires, Munich, Germany
- 1997 Faculty for Chemistry and Pharmacy of the Ludwig-Maximilians Universität Munich,
- 1985 Municipal Fountain, Main Square, Starnberg, Germany, (1. Prize)